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## EDITORIAL

Dear Readers,

As in previous issues, in this year's issue of the *Journal* it is evident that its profile is aimed at attracting foreign authors and readers, in addition to domestic ones, with the scope of making its content available to as many experts as possible in the field of the humanities.

In the present issue of the *Journal*, we are publishing ten scientific papers, two of which are authored by international academics, while three are written in English, two in Italian, and five in Croatian. In addition to the traditionally represented work from various scientific branches of the field of philology, in this issue we also offer readers work from the fields of philosophy and the science of art.

In addition, in the section of the journal in which unreviewed articles are published, we present four particularly interesting reviews presenting recently published monographs by domestic and foreign authors.

Among the reviews included in this year's issue, Maja Bezić presents a monograph written by the author Daniele Matić, entitled *Kritička analiza diskursa. S primjerima iz medijskoga i političkoga diskursa*, which was published in Split in 2023. It is the first comprehensive study in Croatian, covering circa 400 pages, dedicated to the theory and application of critical discourse analysis. Bezić points out that this monograph presents three applied studies as a model for future critical analyses of the role of language in media and political discourse, especially in Croatia, where studies on critical discourse analysis are still few. In the part of the study that is devoted to the application of critical discourse analysis on examples taken from media, and political discourse, the author reviews the role of language in the construction of racial and gender discrimination and inequality regarding examples taken from the Croatian press, examines the use of gender labels in job advertisements published in Croatian press over several years, and analyzes the ideological strategies of four world politicians by using examples from their political speeches in Croatian, English and French. From the numerous examples of this extensive research, it is clear that this monograph represents a valuable contribution to the critical approach of the study of language as a social phenomenon in theory and practice.

On the other hand, Barbara Vodanović brings us a presentation of a monograph by Patrick Charaudeau, French linguist, professor emeritus at Sorbonne University Paris-Nord, expert in the field of political discourse analysis, and author of a large number of scientific studies. Patrick Charaudeau's monograph was published in 2023 by the publishing house Lambert-Lucas in Limoges, France, under the title *Le sujet parlant en sciences du langage. Contraintes et libertés. Une perspective interdisciplinaire (The Speech Subject in Linguistics: Limitations and Freedom, an Interdisciplinary Perspective)*. Vodanović states that the central topic of the study is the speech subject, where the author deals with three thematic backbones: language and an action (*langage*), subject, and discourse analysis. Vodanović emphasizes that Charaudeau places the science of language at the centre of analysis, but also, he does not avoid the opportunity to speak about a linguistic topic from the point of view of other, non-linguistic disciplines, thanks to which the speaking subject becomes the executor of linguistic acts and enables the author to present themselves in their true and complex Self. Vodanović points out that Charaudeau's study certainly deserves its place on the shelves of contemporary controversies about identity and subjectivity in language, which is an image of the world.

Domagoj Maslač presents a monograph written by Valentina Šoštarić, *Dubrovački poklisari: u potrazi za novim teritorijima*, published in 2021 in an edition of the University of Zadar. This monograph offers a detailed account of the functioning of the Dubrovnik diplomatic service in the past, describing its particularities and providing information on how Dubrovnik diplomacy fitted into the wider European diplomatic context. Besides dealing with the topic

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of “poklisars” and examining their characteristics, the author analyzes the development of the role of “poklisars” and their abilities, at the same time investigating the topic of the importance of ceremonies and rituals in diplomacy, the role of gifts as non-verbal means of communication, and the role of emotions in the diplomatic discourse of Dubrovnik “poklisars”, with the aim of defining precisely the social status of “poklisars”. Hence, this monograph represents an extremely valuable source of information about Dubrovnik diplomacy and, as such, can serve historians in their research as well as being of interest to a large audience.

In a review in Italian, Antonela Marić informs us about a monograph written by Beáta Tombi entitled *Divulgazione scientifica nel Settecento – tipologia, generi, linguaggio*, published in 2022 in an edition of Fakultás Könyvkiadó in Budapest. As Marić states, the particularity of this monograph is contained in the fact that Tombi researches and emphasizes the influence of science and philosophy on the formation of dissemination and that, at the same time, the author dedicates a large part of the study to considering the relation between the two disciplines, presenting her vision of science in the 17th and 18th centuries as an open science. The choice of research topic, the title and the methodology, all suggest a profound change in the perspective and in way of thinking of both literary and philosophical, as well as scientific, historiography. Although Beáta Tombi’s monograph is primarily intended for scientists and students, it can be of great interest even to other readers in the context of 19th century literary studies which promote science.

The quality of the scientific articles published in this year’s issue of the *Journal of the Faculty of Humanities and Social Sciences in Split*, as well as the many interesting reviews of recently published valuable monographs, lead me to the conclusion that this issue will also appeal to its current and future readers.

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